

## CONFERENCE SCHEDULE

PRE CONFERENCE WORKSHOP	WEDNESDAY, SEPTEMBER 24, 2008	SPEAKERS
	U.S. Green Building Council Technical Review- Leadership in Energy and Environmental Design (LEED) for New Construction and Major Renovations	
8:00 - 12:30	Sessions	
12:30 - 1:15	Lunch (included)	
1:15 - 5:00	Sessions	

6:00 - 10:00	Opening Reception: Museum of Visual Materials	
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CONFERENCE	THURSDAY, SEPTEMBER 25, 2008	SPEAKERS
8:00 - 9:00	Registration and refreshments	
9:00 - 9:30	Welcome and Announcements	Stacey McMahan, AIA, LEED AP Jane Hegland, PhD
	Opening Remarks - Mayor Munson	Mayor Munson
9:30 - 10:30	1. Opening Session - Keynote	Matthew Moore
10:30 - 10:45	Break	
10:45 - 11:45	2. Landscape and Strawbale Construction	Brian Clark, ASLA Dean Isham, M.F.A.
11:45 - 1:00	Lunch work session/networking	
1:10 - 2:00	3. Sioux Falls Green	Erica Beck Jeff Hanson
2:10 - 2:50	4. Cherapa Place: A Case Study in Community Leadership	Jeff Scherschligt, CPCU Anne Haber
2:50 - 3:10	Break	
3:10 - 4:00	5. Green Housing	Greg Shinaut Dr. Linda Nussbaumer, PhD
4:30 - 5:30	Tour: Museum of Visual Materials	
6:00 - 10:00	Reception: Cherapa Place	

CONFERENCE	FRIDAY, SEPTEMBER 26, 2008	SPEAKERS
8:00 - 9:00	Registration and Refreshments	
9:00 - 10:00	6. Tentative Opening Session Keynote	Dr. David Chicoine, PhD
10:10 - 11:00	7. SD Wind and Biofuels	Paul Batcheller Brian Jennings, ACE
11:00 - 11:15	Break	
11:15 - 12:00	8. Energy Smart, The Greening of SD	Gary Hanson Jeff Bloomberg
12:00 - 1:00	9. Closing Session - Keynote	Shane Coen, ASLA

## SEMI-FINAL PROGRAM

[www.plaingreen.org](http://www.plaingreen.org)

## KEYNOTE SPEAKERS

### MATTHEW MOORE

Arizona artist Matthew Moore intended to leave the family farm business entirely to pursue art, but on a visit to his home in 2001 he witnessed the destruction of 400 acres of neighboring citrus trees that had been there for more than 70 years. After his family sold the plot, Moore obtained plans for a subdivision to be built on the property and scrupulously re-created the 250 homes, drive-ways, and numerous streets at one-third scale. Using sorghum for the houses and black-bearded wheat for asphalt, the project-titled "Rotations: Moore Estate" is a physical representation of what occurs when rural and metropolitan areas collide.



Matthew's work has been featured in publications such as Architecture, Metropolis, Phoenix New Times and Tropolism. See his work at [www.urbanplough.com](http://www.urbanplough.com).

### SHANE COEN

Shane Coen is the principal and founder of Coen + Partners, a nationally renowned landscape architecture practice with studios in Minneapolis and New York City. Shane's work is considered progressive yet timeless. Over the past fifteen years, Shane and his firm's work has been recognized for these qualities, receiving over fifteen state/regional awards and eight national awards for design.



Well known for their innovative community design through projects such as Jackson Meadow and Mayo Woodlands, Coen + Partners is at the forefront of a national design movement creating communities that reflect the subtleties of a region's natural and cultural history.

